



# EXECUTIVE ASSISTANT AIR'S

## the HIT AGENDA

ISSUE #2 of 5

DAVID WOHL  
RYAN ODAGAWA  
TEODORO GONZALEZ



\$3.50  
USA  
Vol. 2

SEPT 2011 • COVER A  
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Ty  
G. Kelly

# EXECUTIVE ASSISTANT Kris

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# EXECUTIVE ASSISTANT Kris

## the HOT AGENDA

ISSUE #2  
Vol. 2

DAVID WOHL  
RYAN ODAGAWA  
TEODORO GONZALEZ



RT  
Relief

RETAILER INCENTIVE  
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# "WELCOME TO PARADISE"

WRITER

DAVID WOHL

PENCILS

RYAN ODAGAWA

COLORS

TEODORO GONZALEZ

LETTERING

JOSH REED



*The story so far...*

PART 2 OF 5

Diane Coverdale, with the aid of her inexperienced but capable Executive Assistant Actra, has quickly schooled herself in the devious adeptness of corporate power play—yet not the fatal consequences that accompany it. With a board of directors conspiring to seize control of her late husband's enterprises, and an unknown assassin attempting to end her life, Coverdale is pushed to the brink of her emotional limits.

However, even amidst such despair, a much greater peril suddenly emerges, blindsiding Actra, and potentially setting the crosshairs of The Hit List Agenda directly on Coverdale—the return of Executive Assistant Iris.



A: DIRECT EDITION  
EDUARDO FRANCISCO  
PETER STEIGERWALD



B: DIRECT EDITION  
RANDY GREEN  
PETER STEIGERWALD



C: RETAILER  
INCENTIVE EDITION  
RANDY GREEN  
PETER STEIGERWALD

*Executive Assistant: Iris created by David Wohl, Brad Foxhoven & Michael Turner*

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO Design and Production: MARK ROSLAN, PETER STEIGERWALD, JOSH REED Lettering font designed by: DREAMER DESIGN

FOR ASPEN:

Founder: MICHAEL TURNER President: FRANK MASTROMAURO Vice President: PETER STEIGERWALD Editor in Chief: VINCE HERNANDEZ Editorial Assistant: JOSH REED  
Marketing Assistant: STEPHANIE MATSON Production Assistant: CHAZ RIGGS Road Riders: CHRIS RUFF Director of Design and Production: MARK ROSLAN

EXECUTIVE ASSISTANT: IRIS™ Vol. 2 Issue 2

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**Beep Beep Beep Beep Beep Beep Beep Beep**

11:20 A.M.

**Beep Beep**

**I'M TOLD THE PROCEDURE IS RELATIVELY PAINLESS.**

**Beep Beep**

A SIMPLE INSERTION THREE  
MILLIMETERS ABOVE THE  
C-1 VERTEBRA.

THE FIRST TWENTY-FOUR HOURS ARE KEY, TO ENSURE THERE IS NO REJECTION BY THE CENTRAL NERVOUS SYSTEM OR ANY AUTOIMMUNE DIFFICULTIES.

**Beep Beep**

WHAT THE  
HELL--?!?

AFTER THAT,  
RECOVERY IS  
QUICK.

**Beep Beep**

NNGGGHH...

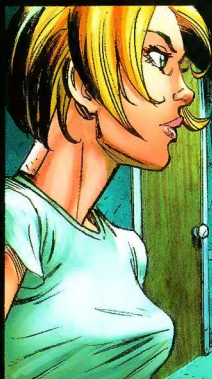
ESPECIALLY IN  
STRONG SUBJECTS  
LIKE THIS ONE.

Beeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeee

DOUBTLESS, WHEN SHE AWAKENS, SHE  
WILL BE CONFUSED AND DISORIENTED.



A COMMON REACTION TO A  
VERY UNCOMMON SITUATION.



AFTER ALL, HER LAST  
MEMORY WILL BE AN ATTACK  
FROM A MYSTERIOUS  
ASSAILANT.

PATPATPATPATPAT--

HNH?



STILL, EXECUTIVE  
ASSISTANTS ARE ANYTHING,  
IF NOT RESOURCEFUL.

THWAACK



BLAM

KRKSHKK





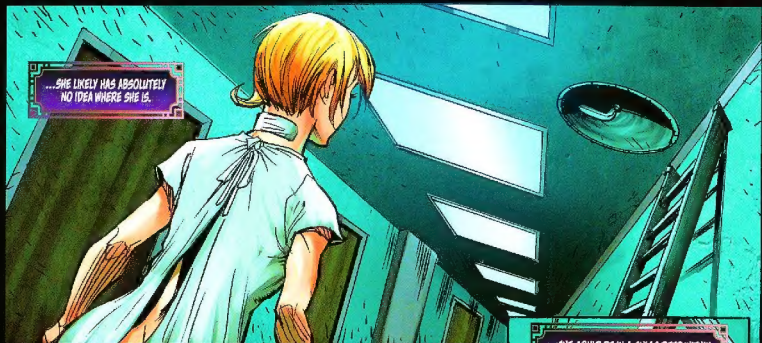
WITH NO  
BEARINGS...



...OR VISUAL CUES FROM  
THE OUTSIDE WORLD...



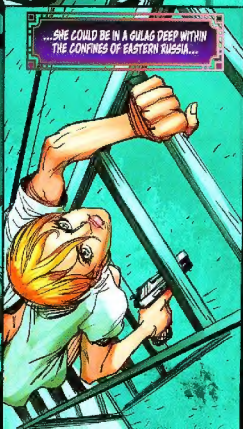
...SHE LIKELY HAS ABSOLUTELY  
NO IDEA WHERE SHE IS.



FOR ALL SHE  
KNOWS...



...SHE COULD BE IN A GULAG DEEP WITHIN  
THE CONFINES OF EASTERN RUSSIA...





...OR PERHAPS...



WHAT THE HELL!?

...SOMEPLACE A  
BIT MORE...  
EXOTIC.





FROM THE COMPANY THAT BRINGS YOU FATHOM, SOULFIRE AND LADY MECHANIKA COMES...

# BROKEN PIECES™



AN ALL NEW ORIGINAL SERIES UNLIKE ANYTHING YOU'VE SEEN BEFORE!

#1  
FIRST  
ISSUE!

WHAT IS  
LOST IN LIFE  
IS FOUND IN...  
**DEATH**

ADAM  
KUBERT

CREATED & WRITTEN BY

**MARK  
ROSLAN**

FULLY ILLUSTRATED BY

**MICAH  
KANESHIRO**

A SCI-FI ACTION/  
ADVENTURE STORY  
THAT WILL REDEFINE THE LIMITS  
OF TRUE LOVE...

...AND TEST THE COURAGE  
OF ONE MAN'S SOUL.

FOR THE FIRST TIME EVER...  
AN ASPEN TITLE FEATURING  
AN ALTERNATE COVER BY SUPERSTAR ARTIST

**ADAM  
KUBERT**

"SUPERMAN: LAST SON," "X-MEN"  
& "ASTONISHING SPIDER-MAN & WOLVERINE"



PUT THE PIECES  
TOGETHER  
THIS AUGUST







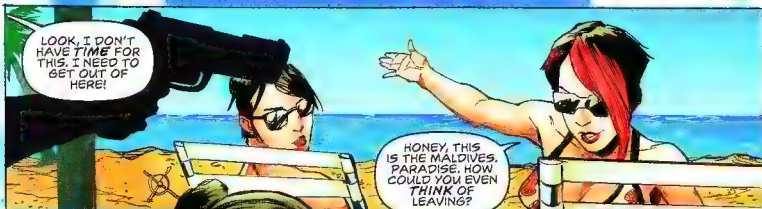
WHY'D YOU BRING ME HERE?

OUR EMPLOYER TOLD US TO, SILLY.



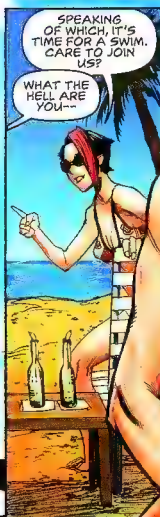
HE'S BEEN KEEPING AN EYE ON YOU FOR A WHILE NOW.

JUST WAIT UNTIL YOU MEET HIM. HE HAS BIG PLANS FOR YOU!



LOOK, I DON'T HAVE TIME FOR THIS. I NEED TO GET OUT OF HERE!

HONEY, THIS IS THE MALDIVES. PARADISE. HOW COULD YOU EVEN THINK OF LEAVING?

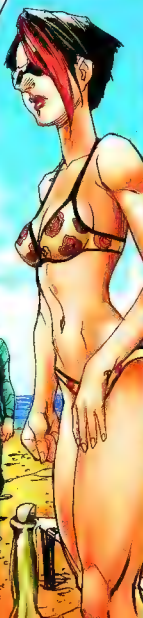


SPEAKING OF WHICH, IT'S TIME FOR A SWIM. CARE TO JOIN US?

WHAT THE HELL ARE YOU--



EXCUSE ME, MS. ACTEIA, MISTER VILLONE WELCOMES YOU TO HIS RESIDENCE, AND REQUESTS YOUR PRESENCE AT A LUNCHEON ON THE SOUTH TERRACE.



NOW IF YOU'LL FOLLOW ME, I'LL SHOW YOU TO YOUR ROOM.

MICHAEL TURNER'S  
**FATHOM**

**A SAFE  
HAVEN  
NO MORE**

WRITTEN BY X-MEN, TEEN TITANS & THE SCOUTS

**SCOTT LOBDELL**

ILLUSTRATIONS BY MINDFIELD'S

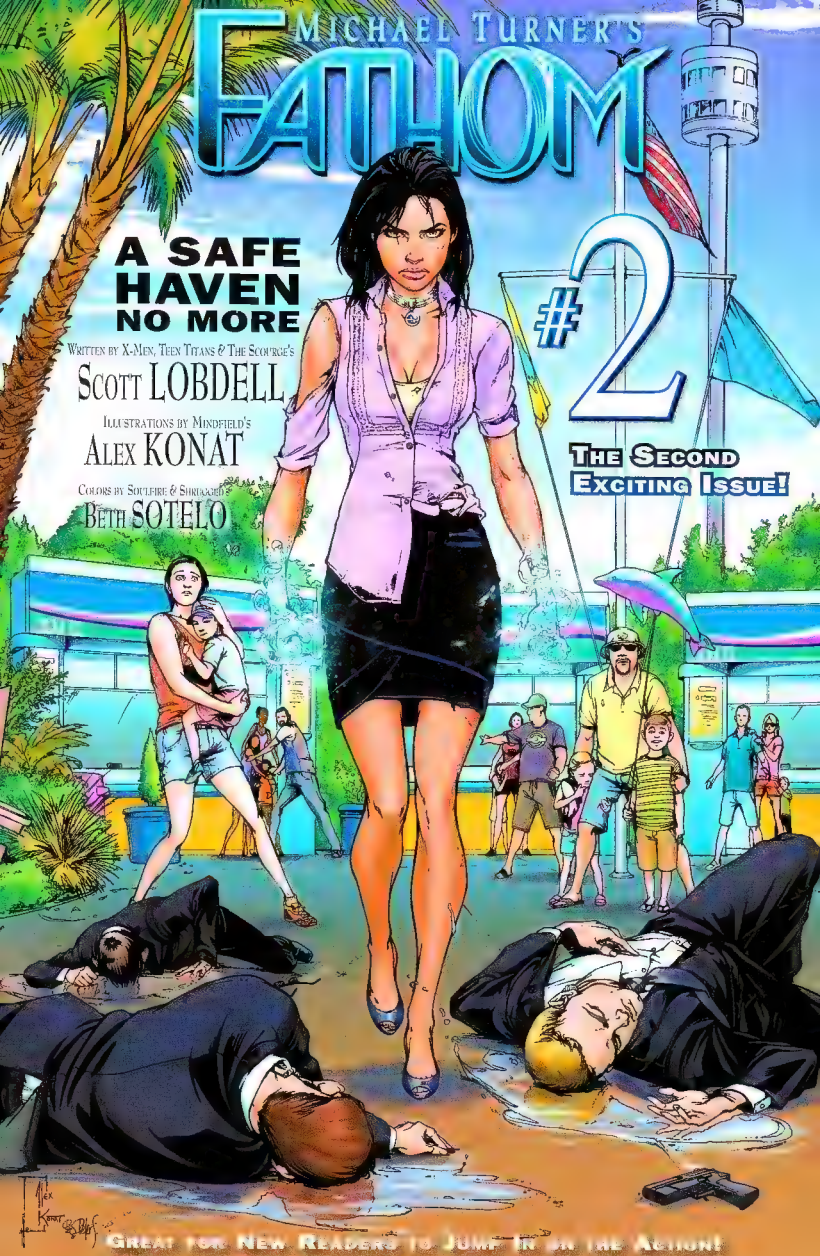
**ALEX KONAT**

COLORS BY SOUTFIRE & SHINDAGH

**BETH SOTELO**

**#2**

**THE SECOND  
EXCITING ISSUE!**



GREAT FOR NEW READERS TO JUMP IN ON THE ACTION!



12:45 P.M.

HERE IS  
YOUR ROOM, MS.  
ACTEIA. MISTER  
VILLONE WANTED  
YOU CLOSE TO HIM  
AND THE OTHER  
ASSISTANTS.

THIS IS YOUR  
ATTIRE FOR THE DAY.  
PLEASE SUMMON ME  
IF IT NEEDS ANY  
ADJUSTMENTS.

YOU HAVE  
APPROXIMATELY  
FIFTEEN MINUTES  
TO PREPARE FOR  
LUNCH.

IF YOU NEED  
ANYTHING ELSE,  
DON'T HESITATE  
TO ASK.

TH-THANK  
YOU???

JESUS  
ACTEIA, WHAT  
HAVE YOU GOTTEN  
YOURSELF  
INTO?

AND  
WHERE...

DID  
THIS COME  
FROM???

1:00 P.M.

HAHA-- AND SHE  
REALLY TOOK OUT  
OLD MARTY WHEN  
SHE WOKE UP?

YUP-- KICKED HIM IN THE HEAD. AT LEAST THAT'S WHAT I *THINK* HE SAID. HE'S STILL IN THE INFIRMARY.

REMIND ME  
TO STAY ON  
HER *GOOD*  
SIDE!

**SPEAK OF  
THE DEVIL!!!  
WELCOME  
ACTEIA!**

I BELIEVE  
YOU'VE ALREADY  
MET IRIS AND ROSE---  
AT GUNPOINT,  
I HEAR!

YES, WELL,  
PLEASE FORGIVE  
ME--

--I DON'T  
NORMALLY FIND  
MYSELF KIDNAPPED  
AND OPERATED  
UPON AGAINST MY  
WILL, EITHER.

IT TENDS  
TO DAMPEN  
MY MOOD.

POINT TAKEN. AND NOW THAT WE HAVE ALL THAT UNPLEASANTNESS BEHIND US, PLEASE ALLOW ME TO FORMALLY WELCOME YOU TO MY HOME.

I'M  
DUNCAN  
VILLONE...

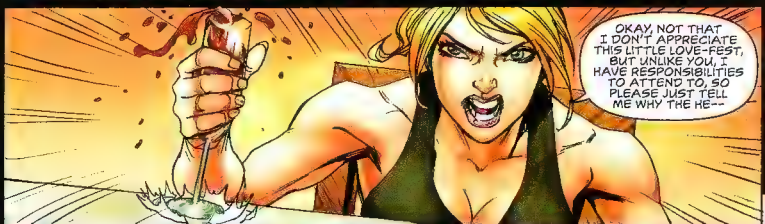
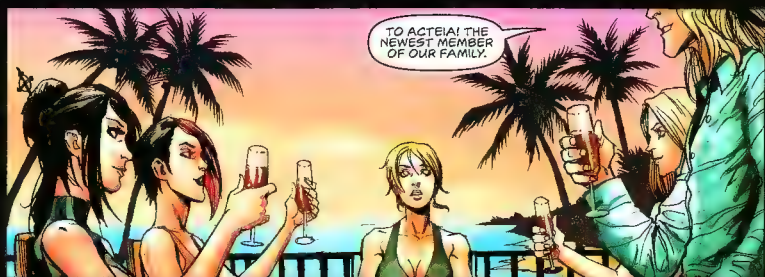
...AND THIS  
EXQUISITE  
FLOWER IS MY  
FIRST EXECUTIVE  
ASSISTANT AS  
WELL AS MY  
PERSONAL PILOT,  
JUNIPER.

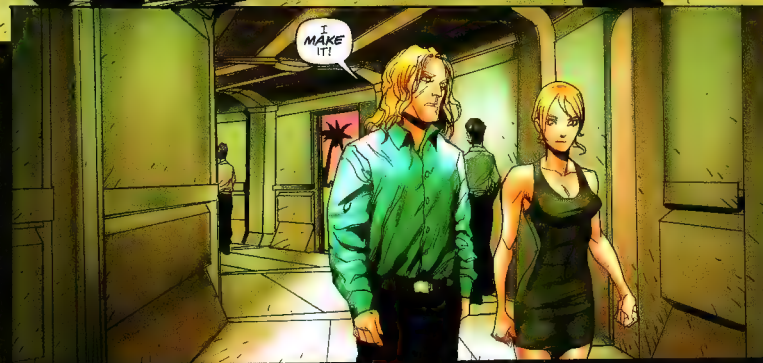
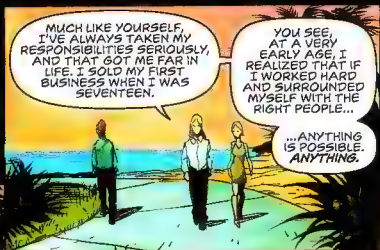
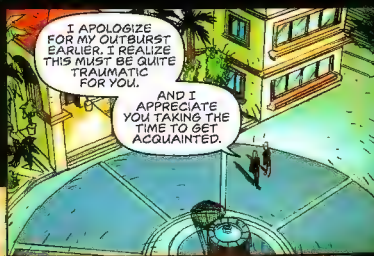
SHE  
BROUGHT  
YOU HERE.

LOOK, I CAN  
SEE YOU'RE ALL ONE  
BIG HAPPY FAMILY, BUT  
RIGHT NOW I'M STUCK  
WONDERING WHAT THE  
HELL YOU DID TO  
MY NECK.

OH THAT WAS A  
SIMPLE FLESH WOUND  
THAT OCCURRED DURING  
YOUR PROCUREMENT BY  
IRIS, HERE. WE HAD THE  
DOCTOR STITCH  
YOU UP.









# MICHAEL TURNER'S SOULFIRE™

## #3

### EVIL SHOWS ITS FACE

Written By

J.T.

KRUL

Illustrated By

JASON

FABOK

Colored By

JOHN

STARR

FEATURING COVERS BY:

BATMAN: THE DARK KNIGHT'S

JASON FABOK

AND

RUNWAYS AND HAUNTED CITY'S

MICHAEL RYAN

FABOK



ASPEN COMICS AND  
MCG'S WONDERLAND SOUND AND VISION  
PRESENT TO YOU...

# HAUNTED CITY

FROM THE INNOVATIVE PRODUCER, WRITER, AND DIRECTOR MCG  
- THIS MEANS WAR - TERMINATOR SALVATION - CHARLIE'S ANGELS -  
- HUMAN TARGET - SUPERNATURAL - CHUCK - NIKITA -

FOR OVER FOUR HUNDRED YEARS  
MILLIONS OF HUMAN SOULS  
HAVE BROUGHT WITH THEM  
THEIR HOPES AND DREAMS TO NEW YORK CITY...

BUT, SOME OF THEM ALSO BROUGHT  
THEIR

## NIGHTMARES.

#  
FIRST  
Issue!

# WHO PROTECTS US FROM THE UNKNOWN?

ISSUE #1 - AUGUST

COVERS BY:

MICHAEL RYAN &  
LADY MECHANIKA'S  
JOE BENETZ



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CREATED BY:  
CHAP TAYLOR

WRITTEN BY:

CHAP TAYLOR & PETER JOHNSON

CHANGING LIVES

SUPERNATURAL, NIKITA, CHUCK

ILLUSTRATED BY:

MICHAEL RYAN

X-MEN AND RUNAWAYS

## WELCOME TO NEW YORK CITY...



## THE BIGGEST HAUNTED HOUSE IN THE WORLD

AN ALL NEW ORIGINAL CONCEPT  
SIMULTANEOUSLY BEING DEVELOPED INTO A FEATURE SCRIPT,  
A TV PILOT, AS WELL AS A MULTI-PLATFORM VIDEOGAME.






YOU SEE,  
THE WORLD IS A  
VOLATILE PLACE,  
ACTEIA.

The scene is set in a futuristic control room with a high ceiling and blue lighting. A man with long blonde hair, wearing a light blue long-sleeved shirt and dark trousers, stands with his back to the viewer. To his left, a woman with short blonde hair, wearing a black sleeveless dress, also stands with her back to the viewer. In the background, another person in a dark uniform is visible near a control console.


I MAKE IT MY  
BUSINESS TO KNOW  
WHERE CONFLICTS  
WILL OCCUR AND  
WHY



TAKE COLOMBIA,  
WHERE DRUG CARTELS  
ARE WAGING WAR AGAINST  
AMERICAN BUSINESSMEN,  
DRIVING THE PRICE OF OIL  
HIGHER THROUGH VICIOUS  
ATTACKS ON OIL  
PIPELINES.

OR SCOTLAND, WHERE THE  
WORLDWIDE CONGLOMERATE  
VALCHEM HAS BEEN VICTIMIZED BY  
SABOTEURS BENT ON CRIPPLING ITS  
BUSINESS, SENDING ITS STOCK  
PLUMMETING AND COSTING  
COUNTLESS LIVES.

The scene continues from the previous panel. The man and woman are now facing a large screen that displays a world map. The man is pointing at the screen with his right index finger. The woman is looking at the screen. The screen is filled with bright blue light and energy effects. The man's speech bubble is positioned above the screen, and the woman's speech bubble is positioned to the right of the screen.



OR EVEN THE FAR EAST, WHERE TENSIONS ARE MOUNTING AGAIN BETWEEN INDIA AND PAKISTAN, AS EACH IS ACCUSING THE OTHER OF CAVORTING WITH KNOWN TERRORISTS TO HELP ACHIEVE THEIR ENDS, RISKING DESTABILIZATION OF THE WHOLE REGION.

MY ASSOCIATES AND I HAVE TOO MUCH AT STAKE TO ALLOW THEIR FOOLISH RELIGIOUS DIFFERENCES TO GET IN THE WAY OF BUSINESS.

WE PREFER TO DICTATE THE TERMS OF THE CONFLICTS, SO THAT THE END RESULT IS PROFITABLE FOR ALL OF US.



I APPRECIATE THE SOCIAL STUDIES LESSON, BUT WHAT DOES THIS ALL HAVE TO DO WITH ME?

WELL, I UTILIZE THE EXECUTIVE ASSISTANTS IN MY EMPLOY TO BE MY EYES AND EARS, AND TO HELP... CONTROL THE SITUATIONS-- TO GUIDE THEM TO A CONCLUSION THAT'S BENEFICIAL TO US.

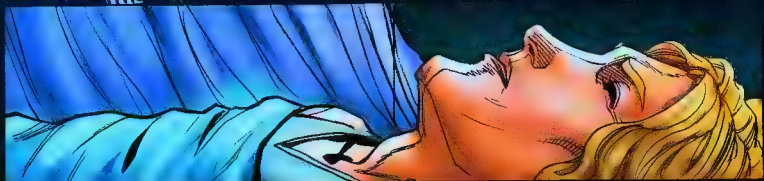
THERE WILL COME A TIME WHEN YOU WILL ASSIST ME IN ONE SUCH ENDEAVOR.

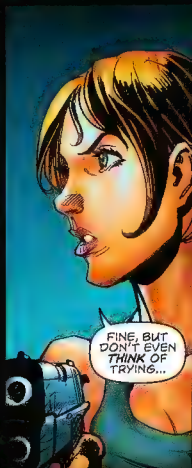
AND IF I REFUSE?

HAHAHAHAHAHA...



12:50 A.M.







VINCE HERNANDEZ • KHARY RANDOLPH  
EMILIO LOPEZ

# Charismatic

# #3

Deeper  
into  
the VOID

CREATED & WRITTEN BY:

VINCE  
HERNANDEZ

ILLUSTRATIONS BY:

KHARY RANDOLPH

COLORS BY:

EMILIO LOPEZ

Featuring  
3 Covers by  
Khary Randolph,  
Siya Oum,  
& Oliver Nome!

"Like a smart magician, the creators here know that the very best part of a magic trick is getting the audience to believe. Watch carefully. Charismatic is about to pull it all right out of its hat."

**Brad Meltzer,**

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MISTER VILLONE'S  
ORDERS WERE  
SIMPLE.

SHOW THIS WOMAN  
THE ERROR OF  
HER MOOD.

I ADMIT THAT I TAKE MORE  
PLEASURE IN THIS THAN I SHOULD.

APPARENTLY ROSE  
DOES, AS WELL.

PERHAPS IT WAS HER  
DISRESPECTFUL TONE TOWARD  
OUR EMPLOYER.

JUST  
LET ME  
GO!

HER LACK  
OF GRATITUDE  
AFTER SUCH A  
MAGNANIMOUS  
OFFER.

>GASP<

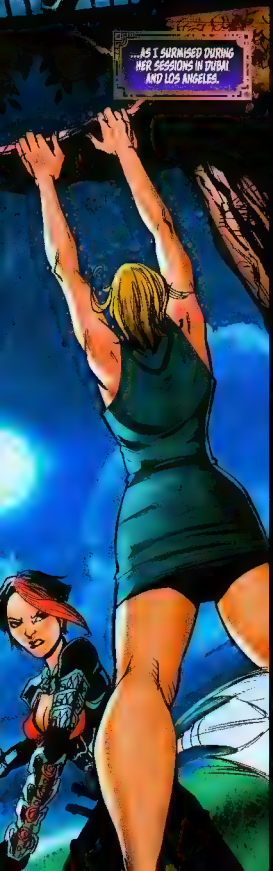




I MUST ADMIT, THOUGH,  
ACTRA IS A FORMIDABLE  
FIGHTER...



...AS I SURMISED DURING  
HER SESSIONS IN DUBAI  
AND LOS ANGELES.



SHE'S RESOURCEFUL  
AND DYNAMIC...

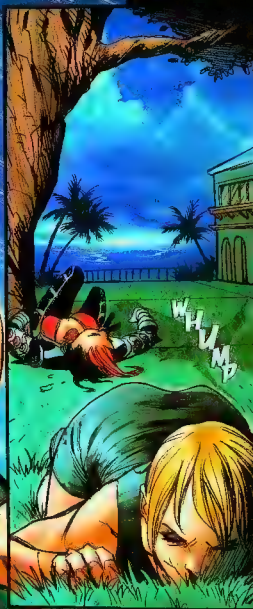


...WITH A  
STRONG SURVIVAL  
INSTINCT.





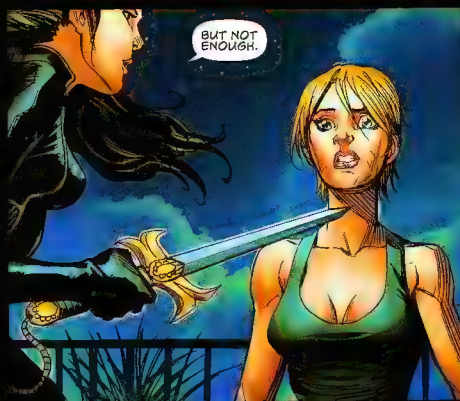
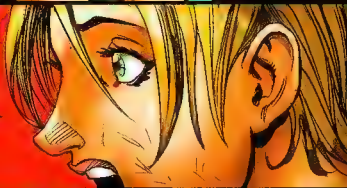
YAAAHH!



WHUMP



VERY GOOD,  
ACTEIA.



BUT NOT  
ENOUGH.



FINE. JUST  
GET IT OVER  
WITH BECAUSE  
I'M NEVER  
STAYING  
HERE.

VERY  
WELL...

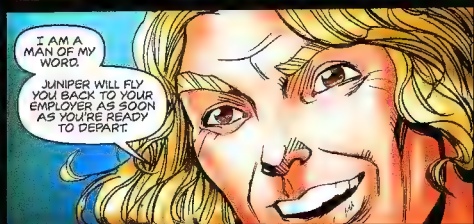




...YOU'RE  
FREE TO GO, AS  
PROMISED.



REALLY?



I AM A  
MAN OF MY  
WORD.

JUNIPER WILL FLY  
YOU BACK TO YOUR  
EMPLOYER AS SOON  
AS YOU'RE READY  
TO DEPART.



SO, LADIES, HOW  
DID YOUNG ACTELA  
FARE DURING OUR  
LITTLE EXERCISE?

DO YOU  
THINK SHE'S  
READY?



PHYSICALLY YES.  
BUT SHE'S QUITE...  
WILLFUL, AS YOU  
KNOW.

THAT WILL  
PASS.



PERFECT  
THEN!  
LET'S GET  
TO WORK,  
SHALL WE?

TO BE CONTINUED!  
EXERCISE  
ASSISTANT: JUNE 1

Aspen's Executive Assistant  
Event Continues Next Month!

# EXECUTIVE ASSISTANT IRIS

# #3

## A DEADLY GAME OF WORLD DOMINATION!

WRITER: DAVID WOHL

PENCILS: RYAN ODAGAWA

COLORS: TEODORO GONZALEZ

### the HIT AGENDA

#### The Hit List Agenda Checklist

#### JUNE 2011

EA: IRIS #0 (PRELUDE)

#### JULY 2011

EA: IRIS #1

EA: ORCHID #1

EA: LOTUS #1

EA: VIOLET #1

#### AUGUST 2011

EA: IRIS #2

EA: ORCHID #2

EA: LOTUS #2

EA: VIOLET #2

#### SEPTEMBER 2011

EA: IRIS #3

EA: ORCHID #3

EA: LOTUS #3

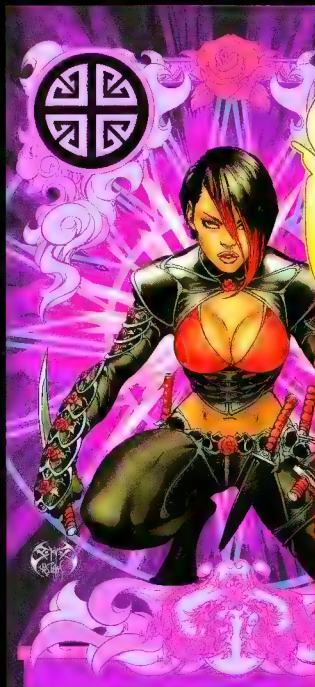
EA: VIOLET #3

#### OCTOBER 2011

EA: IRIS #4

#### NOVEMBER 2011

EA: IRIS #5



# EXECUTIVE ASSISTANT IRIS

### the HIT AGENDA

ISSUE #3 of 5

DAVID WOHL  
RYAN ODAGAWA  
TEODORO GONZALEZ



SEP 2011 COVER  
WWW.ASPENCOMICS.COM

SHE'S A SECRETARY, BODYGUARD, AND ASSASSIN ALL ROLLED INTO ONE...



DON'T MISS OUT ON THESE OTHER GREAT EA CHAPTERS!



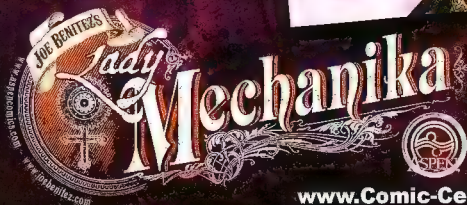
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Created, Written &  
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Joe Benitez

Colors by:

Peter Steigerwald

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**COLLECTED EDITION**  
*Lady Mechanika*  
 Joe Benitez, J. Scott Campbell, Alé Garza and Billy Tan Art!  
 1000  
 4 1/2" x 6 1/2"


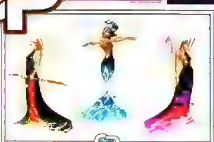


**Lady Mechanika**  
**Exclusives are here!**  
 Joe Benitez,  
 J. Scott Campbell,  
 Alé Garza and  
 Billy Tan Art!  
**New Online Edition Prints!**



**OP** Edition Prints



ASPENSTORE.COM

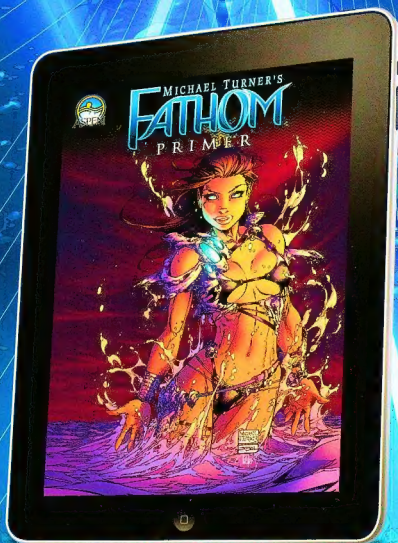
THE PLACE TO COMPLETE YOUR ASPEN COLLECTION



**New Exclusive Books!**

- **HAUNTED CITY: #0**  
 Micah Gunnell SDCC Cover  
 LIMITED EDITION OF 500
- **BROKEN PIECES: #0**  
 Talent Caldwell SDCC Cover  
 LIMITED EDITION OF 500
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